

Description: Salem Presbyterian Church is a congregation seeking to participate in Christ's ministry to Atoka and West Tennessee. We are looking for a part-time director of music to lead, equip, and coordinate our music team.

Our worship service is patterned after the gospel message we proclaim, moving the congregation from praise, inspired by the glorious and immutable character of our Triune God, to the confession and repentance of our sin, to the giving of thanks to God for our salvation and renewal in Christ Jesus, and ending with our dedication to Christ our king.

Our music traditional, and incorporates a blend of ancient and traditional hymns, metrical Psalms, and some modern hymns. We desire to sing songs that are rich in both Scripture and theological depth, to the praise of our Father, through Jesus Christ.

Music Director

Position Description:

1. The purpose of the Music Director position is to further the advance of the Gospel of Jesus Christ at Salem A.R.P. Church by organizing and coordinating music ministry opportunities including: overall music ministry within the church, special music during worship services, other music-related outreach opportunities within the normal life of the church. Leadership in this position and all ministry and outreach associated with the same will at all times promote the beliefs, doctrines and practices as given by Holy Scripture and as further defined in the Standards of the Associate Reformed Presbyterian Church, with particular direction and requirements from the *Directory of Public Worship for the A.R.P. Church, especially Chapter V, §5.*
2. The Music Director position is a paid position at Salem A.R.P. Church and the Music Director is accountable to the Session.

Position Responsibilities:

1. Work with the Session and Pastor of Salem A.R.P. in the goal of fulfilling the purpose of the Music Director position with primary focus on the development of the music ministry for the glory of God within Salem A.R.P. church.
2. Recruit talent within the Salem A.R.P. church-family and encourage participation in special music presentations during the worship services, encourage participation in the adult choir.
3. Serve as the director of the adult choir; hold weekly choir practices as required. Encourage and promote congregational singing.
4. Work with the Pastor for establishment of normal weekly hymns for the worship services.
5. Work with the church organist and pianist during practices and preparation for other events.
6. Stay abreast of MS Valley Presbytery music ministry opportunities, advertise and encourage attendance to the same, and coordinate attendance and practices for such events (i.e. joint-worship services where a combined choir may be assembled).
7. Stay abreast of other God-honoring music-related conferences and training opportunities that may arise and discuss with the Session. Advertise and encourage participation in the same.
8. Work with the Youth Director for music-related ministry opportunities / activities with the youth.
9. Work with and advise the Sound Board tech for proper settings for various music events.
10. Select music for, and prepare practices for special yearly music events such as Christmas Cantata / Easter Cantata.
11. Maintain all aspects of Salem A.R.P.'s CCLI license. Report to CCLI as necessary for all music related activities within the church. Work with Church Treasurer for request of payment of any costs.
12. Report to the Session, upon request, in the form of a Music Director report, that may be presented in either in-writing, or in-person, or both, to the Session.
13. Inform the Session and Diaconate of music-related supplies, equipment, audio-visual, and other needs as they arise (i.e. printed music costs, sound system needs, instrument tuning needs, etc.).
14. Work with the Church Secretary for publication of music-related bulletin information, congregational-singing inserts, etc.